WA1HNM1CM1Sa 1/12136

By Direction of the Executors of G. E. PRITCHETT, Esq., F.S.A., deceased.

3.42.

Oak Hall
Bishop's Stortford

MESSRS. KNIGHT, FRANK & RUTLEY,

JULY, 1912.

"OAK HALL,"
BISHOPS STORTFORD

(within a Mile of the above Station.)

By Order of the Executors of the late G. E. PRITCHETT, Esq., F.S.A.

A

CATALOGUE

OF THE ENTIRE

Contents of the Residence.

WHICH WILL BE SOLD BY AUCTION,

By Messrs.

KNIGHT, FRANK & RUTLEY,

On the Premises, as above,

On TUESDAY, WEDNESDAY & THURSDAY,
the 9th, 10th and 11th of JULY, 1912.

AT ONE O'CLOCK PRECISELY EACH DAY.

Private View by Cards only on Friday, July 5th. Public View (admission to the House by Catalogue only) on Saturday and Monday prior, July 6th and 8th, from 10 a.m. to 5 p.m. Catalogues free (Illustrated copies 1/- each), of the Auctioneers,

20, Hanover Square, London, W.

Telephone: Gerrard 1942 (4 lines). **Telegrams: Galleries, London.**

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money ; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk on the two days following the completion of the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible, if the lots be lost, stolen, damaged, or destroyed ; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof; principals being considered responsible for the acts of their servants.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot ; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

ORDER OF SALE.

Commencing each Day punctually at One o'clock.

FIRST DAY.—Tuesday, July 9th.

(Lots 1—199).

BOOKS, PAINTINGS, DRAWINGS, ENGRAVINGS, OLD ENGLISH STAINED GLASS, EUROPEAN AND ORIENTAL POTTERY AND PORCELAIN, PLATE AND PLATED WARE.

SECOND DAY.—Wednesday, July 10th.

(Lots 201—449).

OLD ENGLISH AND FLEMISH WOOD CARVINGS, MEDIÆVAL AND INDIAN WEAPONS, CURIOS, MACHINERY, TOOLS, PLANTS, Etc.

THIRD DAY.—Thursday, July 11th.

(Lots 451—690).

SPANISH LEATHER WORK, OLD NEEDLEWORK PICTURES, THE FURNITURE.

OAK HALL,
BISHOP'S STORTFORD.

A CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

FIRST DAY'S SALE.

On TUESDAY, the 9th of JULY, 1912,

AT ONE O'CLOCK PRECISELY.

Books.

LOT		
1	The Black Book, or Corruption Unmasked, 1820; The Comic Almanack, *plates by Cruikshank*, 2 vols., 1835-1840; and Carlyle's Manual of Freemasonry	4 vols.
2	The People's History of Essex, by D. W. Collier; Pigot's History of Hadleigh; Essex Tourist; Views in Essex, *Wright*, 1834, and 10 Topographical Works	14 vols.
3	Gibbon's Roman Empire, *plates*, 1809	9 vols.
4	Travels of Cosmo III through England, *plates*, 1821	
5	Nicholson's Carpenter and Joiner's Assistant, 1826; Bacon's Natural History, 1677; and The History of the Reigns of Henry VII, Henry VIII, Edward VI, and Queen Mary, 1676	3 vols.
6	Bunyan's Holy War, *plates*; The Life of Baron Trench, 3 vols.; and Sketches by Boz, 1836	5 vols.
7	Dugdale's England and Wales, *plates and maps*	11 vols.
8	Architectural and other Scientific Works	80 vols.
9	A similar lot	80 vols.

Messrs. KNIGHT, FRANK & RUTLEY'S Sale at

OAK HALL, BISHOPS STORTFORD,

on Tuesday, 9th July, 1912, and Two following Days.

To save time and to prevent mistakes each Purchaser will oblige the Auctioneers by filling in this slip and handing it to the Sale Clerk on making the first purchase.

Purchaser's Name.....

Address in full.....

.....

10 Early XIX Century Children's Books, *illustrated with wood-cuts* 8 vols.

11 Old Scrap Books, Atlases and Albums 6 vols.

12 Scientific Handbooks and Primers 40 vols.

13 Moore's Voyages and Travels, 2 vols., 1780; Echard's Ecclesiastical History, 1702; and 12 various 15 vols.

14 Miscellaneous cloth-bound novels, etc. 60 vols.

15 Denon's Views in Egypt, 1816, *folio*; Vues de Rome et de ses Environs, *plates*; and 6 others 8 vols.

16 Doddridge's Works, 10 vols.; Todd's Milton, 6 vols.; and Alison's Europe, 13 vols. 29 vols.

17 The Gentleman's Magazine, 1787-1793 11 vols.

18 Mathew Henry's Bible, 1811 7 vols.

19 Scott's Bible, 1823, 6 vols., and Mant's Bible, 3 vols. 9 vols.

20 Fox's Book of Martyrs, 1741, *plates*; The Works of Josephus, 1609; and Speed's History of Great Britain, 1672 3 vols.

21 Camden's Britannia, 1695; Harris's Voyages and Travels, 1744; Millar's Natural History; and 8 others 11 vols.

22 Cloth-bound novels, and miscellaneous books 60 vols.

23 A similar lot 60 vols.

24 Unbound magazines and pamphlets a parcel

25 Theological works, guide books, etc. 60 vols.

26 The Holy Bible, 1634; and another, 1620 2 vols.

27 Johnson's Works, 1806 12 vols.

28 Eighteenth and Early XIXth century editions of the Classics 20 vols.

29 Cussans (J. E.) History of Hertfordshire, 16 parts in 9, *maps, plates and illustrations, Hertford*, 1870-81 9 vols.

30 Visitations of Hertfordshire, 1572-1634, edited by Walter C. Medcalf, 1876; Chauncey's History of Hertfordshire, 1826; and Domesday Book of Hertfordshire, 1863 3 vols.

31 Morant (P.) History and Antiquities of the County of Essex, 1816 2 vols.

32 Paley's Manual of Gothic Architecture, 1846; Brandon's Analysis of Gothic Architecture, 1847, 2 vols.; Hope on Architecture, 1840, 2 vols.; and 7 other architectural works 12 vols.

33 Clarke (E. D.) Tomb of Alexander, 1805; and The Archæological Journal, 1845-48, 8 vols. 9 vols.

34 History of the Charterhouse, 1808; Domus Carthusiana, 1677; and Papers from Greyfriars, 1861 3 vols.

35 Book of Common Prayer; "Breeches" Bible and Apocrypha, 1607

36 Archæologia, vols. XXIX, XXX and XXXI 3 vols.

37 Chancellor (F.) Ancient Sepulchral Monuments of Essex, 1890

38 Two old Sixteenth Century Manuscripts and Report thereon

39 Proceedings of the Society of Antiquaries, vols. I-XXIII (*a few missing*) 68 parts

40 General Index to Proceedings of Society of Antiquaries, 2nd series, vols. I-XX; List of Printed Books in the Library of the Society of Antiquaries; and Supplemental List of ditto 3 vols.

41 Transactions of the Essex Archæological Society, old series, vols. I-V (*some missing*), 17 parts; ditto, new series, vols. I-XII (*some missing*), 45 parts

42 Essex Review, vols. I-III and VI-XVIII (4 *parts missing*) 60 parts

43 Essex Naturalist, 1889-1909 (*some missing*) 37 parts

44 Shaw's Ancient Furniture, *numerous plates and illustrations*, 1836

45 A box of miscellaneous books

46 A similar lot

47 Ditto

Paintings, Drawings and Engravings.

48 A painting—A Highland Landscape, and an engraving, by C. Turner, after J. Northcote—Tiger and Crocodile

49 A painting—Coast Scene, with shipwreck, *unframed*

50 A painting—Coast Scene, and 7 prints and photographs

51 An engraving, by F. Holl, after Frith—"Coming of Age in the Olden Time," and 3 others

52 A pair of Italian paintings, on glass — "Tambarina" and "Triangulina"

53 Four drawings—Italian landscapes

54 Two engravings, after Wilkie — "The Blind Fiddler," and "The Rent Day"

55 A set of 5 engravings—Martyred Bishops, and 4 engravings and prints

56 A pair of old engravings—Portraits of Sir Christopher Wren and his wife

57 *A set of* 4 *old coloured prints*, after Alken, in rose-wood frames

58 Five drawings and engravings, *framed*

59 A heraldic painting — "The Arms of Great Britain and Hanover," 54 *in. by* 52 *in.*

60 A collection of rubbings of ancient memorial brasses

61 Dutch School — A painting: The Infant Bacchus seated astride a barrel, in the background are numerous figures engaged in the cultivation of the vine and the vintage, 40 *in. by* 57 *in.*

62 German School—St. George and the Dragon, a castle with numerous figures to the right, *on panel*, 33 *in. by* 32 *in.*, in elaborately carved frame

63 Dutch School—Belshazzar's Feast, 32 *in. by* 40 *in.*

64 The History of Joseph, 39 *in. by* 51 *in.*

65 An 18th Century portrait group of two children, 22 *in. by* 28 *in.*

66 FRITH (*after*)—"The Young Artist," 23½ *in. by* 31 *in.*

67 H. S. WOODVILLE—A water-colour drawing: Hauling Wreckage

68 An engraving — The Waterloo Banquet, at Apsley House, June 18th, 1836

69 A mezzotint engraving, by J. Smith, after Kneller—Grinling Gibbons

70 HONDECOETER — An Orchard Scene, with peasants gathering fruit, 43 *in. by* 57 *in.*

71 REYNOLDS' SCHOOL—A Sage reading a Scroll, 29 *in. by* 24 *in.*

72 A half-length portrait of a Gentleman, in Elizabethan costume, *on panel*, 27 *in. by* 19 *in.*

73 E. DYKE—A gallery work: The Quarrel between Edward IV and the Earl of Warwick, 69 *in. by* 100 *in.*

74 DUTCH SCHOOL—An Alehouse Interior, with Boers regaling, *on panel*, 8 *in. by* 6 *in.*

75 A pair of coloured engravings—Views of Whitehall, and the Greenwich Hospital

76 An engraving, by Picault, after Le Brun—Alexander defeating the Army of Darius, and another—The Arch of Trajan

77 Two engravings, after Landseer—"Deer Stalkers Returning," and "Deer Stalking in the Highlands"

78 EARLY GERMAN SCHOOL—A Scene from the Decameron, *on panel*, 27 *in. by* 39 *in.*

79 B. R. HAYDON, 1843—A gallery work: Alexander slaying the Lion, 117 *in. by* 142 *in.*

80 ——— A cartoon in crayons — Adam and Eve, 123 *in. by* 150 *in.*

81 ——— A similar cartoon: The first Prince of Wales presented to the People, 112 *in. by* 170 *in.*

82 An engraving, after Frith—Life at the Seaside, and 3 others

83 An engraved portrait of Richard Reynolds, and 2 others—Judith with the head of Holofernes, and St. Jerome

84 An Ancient View of Bishop's Stortford, 34½ *in. by* 59 *in.*

85 FRENCH SCHOOL—A Shepherd and Shepherdess, with sheep and goats in a landscape, 20 *in. by* 37 *in.*

86 A painting on panel—A Dutch River Scene, with figures, $7\frac{1}{2}$ *in. by* 10 *in.*

87 H. MORLAND—Three Figures singing by candle-light, $6\frac{1}{2}$ *in. by* $8\frac{1}{2}$ *in.*

88 G. THOPHIARD—A sketch in oils, on panel: A Scene from Sterne's "Sentimental Journey," 9 *in. by* 10 *in.*

89 BASSANO—The Angel appearing to the Shepherds, *on panel*, 8 *in. by* $10\frac{1}{2}$ *in.*

90 WARD—Two Dogs in a Landscape, *on panel*, $6\frac{3}{4}$ *in. by* 8 *in.*

91 An engraving—Portrait of the Founder of Charterhouse

92 An old coloured engraving, by Whessell, after Sartorious—The Match between Hambletonian and Diamond

93 A portfolio containing architectural prints and drawings

94 A similar lot

95 Ditto

96 A portfolio, containing architectural prints and drawings, and a scrapbook of architectural sketches

97 A portfolio, containing local views, etc.

98 Another, containing engraved views of famous seats

99 Another, containing views of Charterhouse

100 Another, containing 35 Vanity Fair cartoons, and 6 French coloured prints

101 Another, containing a collection of old water-marks, and old newspapers

102 Another, containing numerous engravings and prints

103 A similar lot

104 An allegorical painting depicting the Eleven Ages of Man, from birth to death, *on panel*, 37 *in. by* 53 *in.*

105 A Storm at Sea, with frigates in foreground, 27 *in. by* 35 *in.*

106 DUTCH SCHOOL—A Wintry Landscape, with numerous figures, a large figure in foreground

107 HOGARTH SCHOOL—"The Toper," 15 *in. by* 24 *in.*

108 A Hunting Scene, 19½ *in. by* 54 *in.*

109 An allegorical painting, 58 *in. by* 90 *in.*—Cain confronted by the Spirit of Abel

110 An engraving—"Una and the Lion"; another, "The Death of the False Prophet"; and two architectural drawings

111 An engraving—A River Scene, with figures; and an engraving —"The Royal Banner and Standards borne by the Loyalists"

112 ITALIAN SCHOOL—A painting on panel: Venus and amorini, 16 *in. by* 11 *in.*

113 MORLAND—A Stable Interior, with figures, 14 *in. by* 19½ *in.*

114 A water-colour drawing and 2 coloured prints

115 Eight photographs, prints, etc., *framed*

116 A collection of facsimiles of classical seals, etc., *framed*

117 OSTADE—On panel: Head of a Man, 5¾ *in. by* 6¾ *in.*

118 A painting on glass—Two figures in an ale house; and 2 coloured prints—"The Exhortation," and "The Massacre of the Innocents"

119 Two embossed lead plaques, after Raphael, a small painting on copper, and 3 unframed paintings

120 A mezzotint engraving, by V. Green, after Cosway—"Creusa appearing to Æneas," and 6 unframed engravings

121 A bundle of rubbings of memorial brasses, including the Thos. de la Mare tablet in St. Alban's Abbey

122 Three paintings by Flaxman—Classical Figures

123 An old painting on glass—The engagement between the "Shannon" and the "Chesapeake," and 2 others

124 An engraved Portrait of Nicholas Parry, Esq., late Master of the Puckeridge Hounds

125 Four engravings, after Herring—"Pharaoh's Horses," "A Temperance Meeting," "The Society of Friends," and "Feeding the Horses"

Old English Stained Glass.

126 A set of 4 diamond-shaped panels — "The Norman Kings of England," 14 *in. wide*

127 A set of 4 similar panels—"Plantagenet Kings"

128 A similar lot

129 Two panels depicting Early English Kings

130 Eight small panels of stained glass

131 Two panels, decorated with texts, flowers and foliage, 46 *in by* 12 *in.*

132 A panel, decorated with figure of a saint, 39 *in. by* 17 *in.*

133 A panel, with text, fruit, etc., 52 *in. by* 15 *in.*

134 Five stained glass panels

135 A panel, 24 *in. by* 12 *in.*, and 2 others

136 A box, containing fragments of stained glass

137 A panel depicting the Stuart Arms, 26 *in. by* 22 *in.*

138 An oval panel—The Arms of the Bishop of Rochester, 14½ *in. by* 10½ *in.*, and 3 small panels

139 Three panels

European & Oriental Pottery & Porcelain.

140 A pair of Staffordshire figures, 10 *in. high*, and 6 ornaments

141 Three pairs of Chinese beakers, with diaper borders, painted with figures in compartments

142 A pair of spill vases, painted with birds, insects and flowers, on green ground, 6 *in. high*, and a pair of 3½ in. 2-handled vases, with similar decoration

143 A Wedgwood black basalt tea pot and cover, a smaller ditto and a coffee pot

144 A pair of gilt plaster figures of sphinxes supporting candelabra, a ruby glass vase, on metal support, and 2 Indian boxes and covers

145 A Japanese figure of a mandarin, decorated in colours, 14½ *in. high*, an alabaster group, and a plaster figure of a French fisher girl

146 A blanc de Chine kylin, 13½ *in. high*

147 A jug and cover, decorated in the Lowestoft manner, 8 *in. high*, and a jug, decorated with Chinese figures, birds and foliage

148 A pair of French china male and female figures supporting candelabra, 16½ *in. high*, and a bowl, decorated in colours

149 A Spode blue and white cheese dish, a Delft bowl, decorated in colours, and 2 blue and white bowls

150 A famille rose bowl, 7¾ *in. diam.*, and a circular dish, with red, blue, green and gilt decoration, 11 *in. diam.*

151 A pair of majolica vases, ornamented with crocodiles, shells, etc., in relief, 13½ *in. high*, and 2 pairs of majolica vases

152 A famille rose circular dish, 13½ *in. diam.*, and a Nankin dish, 13½ *in. diam.*

153 A pair of bleu du roi and gilt vases, painted with portraits in compartments, 13½ *in. high*

154 A carved alabaster figure of St. Andrew, 12 *in. high*, another of St. Peter, on marble stand, and a pair of plated greyhounds

155 Four famille rose plates

156 A Copeland bottle-shaped vase, 11½ *in. high*

157 *A Chinese part tea and coffee service*, painted with figures and landscapes in panels, comprising a tea pot and cover, a milk jug and cover, a bowl, a tea caddy and cover, 8 tea cups, 6 coffee cups, and 6 saucers

158 An Old English lustre-ware tea pot and cover, with blue and red decoration

159 A pair of Berlin china salt cellars, with amorini supports, and an Old English vase and cover, encrusted with flowers

160 Twelve Chinese saucers, with red, blue and gilt decoration, and 2 ditto cups

161 A famille verte cup and saucer, and 4 Imari saucers and 2 cups

162 Three Chinese saucers, decorated with sprays of flowers in the Lowestoft manner, 4 Nankin cups, and 4 saucers

163 Two Chinese jugs and covers, painted with figures and flowers, 2 saucers, and 4 cups

164 *A set of* 3 *Chinese pear-shaped vases and covers,* decorated with figures in panels, 9 *in. high*

165 A Nankin oviform vase and cover, 6 *in. high,* a ditto cup, cover and saucer, and 2 egg cups

166 *A set of Chinese carved ivory chessmen*

167 An Imari tea pot and cover, 2 Nankin plates, and a tea pot decorated with foliage

168 Two famille rose mugs

169 A famille rose plate, and 3 others

170 A Chinese tea pot, and 6 ornaments

171 A Barr, Flight & Barr taper stick, a Battersea enamel étui case, 2 small glass scent bottles, and a Worcester cream ewer

172 *An early Chinese figure of a bullock,* with a plinth of brown earthenware, partly enamelled, 14 *in. high, Sung dynasty*

See Illustration.

173 A silver lustre tea pot, a porcupine quill tray, and an ormolu-mounted papier maché card tray

174 An ironstone jug, an Imari oviform vase and cover, and a pair of majolica vases, with vine-leaf ornamentation

175 A repoussé brass plaque, depicting figures in a landscape, after Teniers, 18 *in. by* 22 *in.*

176 A pair of terra-cotta jardinières, decorated with Bacchanalian figures in high relief, and a pair of Imari vases, 9½ *in. high*

177 A pair of carved soapstone pagodas, and a set of 4 plaster busts, 11 *in. high*

178 *A French bronze plaque,* with figures of shepherd and shepherdess in high relief, 21 *in. by* 31 *in.*

179 An old Mason's ironstone 2-handled Vase and Cover, decorated in the Chinese manner, with landscapes, kylins and ho-ho birds in panels, foliage and scrolls, 48 *in. high*

See Illustration.

180 A pair of majolica vases, decorated with reptiles and shells in relief, 13 *in. high*

181 Three famille rose bowls

182 An Old English tea pot, 2 alabaster ewers, and a black basalt jug

183 Five ironstone plates

184 *A Worcester white and gilt tea and coffee service,* 40 pieces

185 *Six Old English cut wine glasses*

186 Four similar glasses

187 Ditto

187A Five Old English cut wine glasses, on spiral stems

188 An old cut-glass salt cellar, on square base, and a cut-glass jug

Plate and Plated Ware.

189 An old Sheffield two-handled tea urn, with leaf and scroll ornament, 18 *in. high*

See Illustration.

190 A Sheffield épergne, on claw feet with gadroon borders, and 5 cut-glass dishes

See Illustration.

191 A pair of plated entrée dishes and covers, with leaf and scroll borders

192 A pair of Sheffield plated three-light Candelabra, with gadroon borders, 20 *in. high*

193 *A pair of pillar candlesticks, ensuite,* 12 *in. high*

194 An embossed tea pot, *Victorian*—23 ozs.

195 Two pairs of Sheffield decanter stands, with gadroon borders

196 A plated seven-hole cruet, and a plated two-handled tea tray

197 A plated coffee urn

198 *A set of* 12 *William IV fiddle-pattern forks,* 1831—30 ozs. 10 dwts.

199 A dozen antique silver-gilt tea spoons, *foreign*

END OF THE FIRST DAY'S SALE.

MESSRS. KNIGHT, FRANK & RUTLEY'S

SALE ROOMS,

20, HANOVER SQUARE,

ARE OPEN DAILY FOR THE RECEIPT OF

JEWELS, FAMILY PLATE, FURNITURE, COINS, MEDALS, MINIATURES, PICTURES, PRINTS, ETCHINGS, DRAWINGS, LIBRARIES, CHINA BRONZES, MUSICAL INSTRUMENTS, OLD LACE, FURS, STATUARY, AUTOGRAPHS, STAMPS, GUNS, CIGARS, WINES, & OTHER VALUABLES INTENDED FOR EARLY PUBLIC SALE.

Valuations for Estate Duty and Other Purposes.

Messrs. Knight, Frank & Rutley undertake the management of Agricultural Estates, Collection of Town and Country Rents and Tithes. Also Tenant Right Settlements, Umpirage and Arbitrations.

Timber Sales and Valuations in all parts of the Kingdom.

OAK HALL,
BISHOP'S STORTFORD.

A CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

SECOND DAY'S SALE.

On WEDNESDAY, 10th JULY, 1912,

AT ONE O'CLOCK PRECISELY.

Old English and Flemish Wood Carving.

LOT		
201	A pair of oak brackets, carved with foliage, scrolls, etc.	12/6
202	A carved pediment, depicting saints, scrolls and foliage, 30 *in. wide*	3.
203	An oak panel, carved with the Infant Bacchus—grapes, vine leaves, etc., 42 *in. by* 41 *in.*	6 2s
	*** *The head of a Birthday Butt.*	
204	A pair of carved brackets	5/
205	A carved panel, by Grinling Gibbons	5-4/6
206	A similar lot	
207	A carved bunch of grapes, by Rogers, in glazed case	14/6
208	AN OAK DOOR with carved linen-fold ornament in exceptionally high relief, 6 *ft.* 8 *high*, 3 *ft.* 2 *wide*	2 2s
209	A Chippendale carved mahogany chair-leg, and a ditto splat	45/-
210	Two lengths of oak, carved with lion masks and fruit in high relief, 48 *in. by* 2¾ *in.*	14/6

211 Three lengths of carved oak, of floral design, 54 *in. by* 3 *in.*

212 Two lengths of carved oak, with flowers in high relief, 43 *in. by* $3\frac{3}{4}$ *in.*

213 A carved oak caryatide, and 4 carved masks

214 A carved wood figure of a seated woman, $7\frac{1}{2}$ *in. high,* and a carved lion, 4 *in. high*

215 A pair of crowned rampant lions, supporting shields, $14\frac{1}{2}$ *in. high,* and a ditto boar, 15 *in. high*

216 A half-length figure of a monarch, wearing the Order of the Golden Fleece, 33 *in. high*

217 A carved pelican, and 6 pieces of carving

218 Ten carved open-work panels

219 Seven small carved shell-pattern and other ornaments

220 An ancient panel—St. Luke preaching, 16 *in. by* $8\frac{1}{2}$ *in.*

221 A similar panel—"The Sacrifice of Isaac," $15\frac{1}{2}$ *in. by* 11 *in.*

222 Another panel—"The Rising of the Just," 24 *in. by* $10\frac{1}{2}$ *in.*

223 *A piece of 15th century oak carving*

224 Four mahogany table legs, and 3 lengths of carved mahogany

225 Sundry pieces of carved oak

226 A similar lot

227 Ditto

228 Six carved oak electric bell pushes

229 A panelled oak door, carved with linen-fold ornament, 6 *ft.* 2 *by* 1 *ft.* 10

230 A carved trefoil ornament, and a carved lion mask

231 A carved stretcher, *dated* 1640, and 3 other pieces

232 A semi-circular oak panel, carved with a cockerel, 60 *in. by* 25 *in.*

233 A rampant lion, supporting a flaming sun

234 Four old carved mahogany bed-posts

235 Three ditto

236 Three carved oak brackets

237 *A carved oak pulpit door*

238 A XVIIth century iron vane

239 Six pieces of carved oak, of Gothic design

240 Four old carved oak archways

241 *An oak panel, carved with heraldic ornament,* another, carved with figures, and 4 panels, various

242 *A panelled oak door,* 6 *ft.* 8 *by* 2 *ft.* 4, and an oak jamb

243 Six carved oak panels, with linen fold and other ornament

244 A similar lot

245 A quantity of oak panelling, mouldings, balustrading, and carved ornament

246 A similar lot

247 Ditto

248 Ditto

249 A JACOBEAN CARVED OAK MANTEL, 6 *ft.* 10 *high,* 5 *ft.* 7 *wide, opening* 34½ *in. by* 32½ *in.*

250 *A similar mantel,* with carved linen fold panels, 6 *ft.* 9 *high,* 4 *ft.* 11 *wide, opening* 32 *in. by* 37 *in.*

251 A similar mantel, 6 *ft.* 6 *high,* 4 *ft.* 10 *wide, opening* 38 *in. by* 33 *in.*

252 A pair of oak gates, 3 *ft. high, together* 3 *ft.* 2 *wide*

253 *An elaborately carved oak dog gate and post,* 4 *ft.* 9 *wide,* 4 *ft. high*

Mediæval and Indian Weapons and Curios.

254 An Old English cross-bow

255 A flint-lock blunderbus

256 A halbert

257 A cross-bow

258 *A tilting lance*

259 A steel halbert head

260 A cross-bow, and a battle-axe

261 Two Australian boomerangs

262 A similar lot

263 An Indian bow, and a leather quiver

264 A carved wood paddle

265 A carved wood lance

266 Two African shields, and a ditto club

267 An Indian bow, and a bundle of arrows

268 A battle-axe, with carved wood handle

269 Four Indian spears and lances

270 Two carved clubs

271 *A small double-ended paddle*

272 A pair of red-deer antlers

*** *From Pleistocene Deposit, Matching, Essex.*

273 A specimen of doodle oak

274 A specimen of cork tree

*** *Grown in Waltham Encampment.*

275 A pair of Cromwellian stirrups

276 An old flail, an iron grid, and 2 forks

277 A moose deer-head and antlers

278 Two stags' heads and antlers

279 A pair of buffalo horns

280 Six antlers

281 Four ditto

282 A carved and painted alabaster Buddha, and 5 Oriental pottery ewers and vases

283 A brass pestle and mortar, and a ditto candlestick

284 A tin water-bottle, and an African carved wood bottle

285 An Australian lassoo, and a fish tail

286 A circular iron plaque, with head of Duke of Wellington in relief, 10½ *in. diam.*, and a smaller ditto—Napoleon

287 An embossed iron plaque—"St. John baptizing Christ," and another—"The Deposition"

288 A Cromwellian brass lantern clock, 9 *in. high*

289 A pair of wrought-iron wall brackets

290 A 2-light candelabrum, with painted metal shade
*** *Said to have been the property of Hogarth.*

291 *A Stuart lantern clock,* with painted dial, in oak case

292 A Chinese brass gong
*** *From the Imperial Palace, Peking.*

293 Two Indian lances

294 An oval plaster plaque, with figure of Minerva in high relief, 34 *in. by* 26 *in.*

295 Three circular plaques, with figures of Jove, Apollo and Mercury, in high relief, 24 *in. diam.*

296 *A Roman stone vase,* carved with the head of Medusa, foliage and scrolls, 9 *in. diam.*

297 A terra-cotta bust, 19 *in. high,* and another, 10½ *in. high*

298 *An ancient steel casket,* with curious spring lock, 12¾ *in. wide*

299 An Indo-Portuguese carved ebony casket, 10 *in. wide*

300 A steel filigree buckle, and 12 pieces of old metal work

301 A brass cornet, by D'Almaine & Co., *London,* in case, with extra fittings, etc.

302 A massive brass inkstand, 20 *in. wide,* a set of brass letter scales and weights, a ditto string box, and a brass goblet

303 A carved wood clock case, 13½ *in. high,* a pair of bronzed equestrian figures, and 2 metal letter clips

304 A mahogany tea caddy, fitted with a cut-glass sugar bowl

305 A black and gilt lac box, 21 *in. wide,* and sundries

306 Twenty pieces of Spanish painted leather

307 Six pieces of similar leather, and sundry small pieces

308 Two tape measures, 2 spirit levels, a pocket sundial, numerous set squares, drawing instruments, and sundries

309 Two old pocket pistols, a brass clock face, a jack knife, a pin-fire revolver, and numerous brass badges and plaques

310 A collection of 23 ancient keys

311 An old painted lead tobacco box, 3 bronze ornaments, and a pair of cinder tongs

312 A fossilized tooth of an elephant
*** *Found in Potter Street, Bishop's Stortford.*

313 A fossilized tooth of a wild horse
*** *Found at Stanstead Abbot.*

314 Thirty flint arrow heads, etc.

315 An old candle stand, with flint lock, a tinder box, and an old horn drinking cup

316 A small iron cannon ball, an old bell, an old bronze ornament, 3 ancient horse-shoes, and a mediæval spur

317 A pair of lustre ware candlesticks, an Eastern pottery lamp, and 6 other articles

318 An old lead insurance badge, a repoussé tin ditto, and an old lead charm

319 A pair of walrus tusks, engraved decoration

320 A bell metal mortar and pestle, and 10 other articles

321 A bronze Buddha, and 3 carved stone idols

322 *An old Mexican stone implement, and an Old English celt*

323 Four black basalt medallions, and a small iron plaque

324 Three old swords

325 A marqueterie casket, containing a collection of Græco-Roman iridescent glass and curios

326 An oak casket, 7 ancient keys, and a Burmese gilt metal pyah

327 A plaster bust of Thomas Sutton, 20 *in. high*, an alabaster idol, a pair of ram's horns, and 6 other articles

328 Two pewter tankards, 9 *in. high*, and a 2-handled goblet, 11 *in. high*

329 An old flint-lock duck gun, by LACEY & Co., and a double-barrelled muzzle-loading gun

330 A double-barrelled sporting gun, by J. POTTER, *Lynn*

331 A pair of leather holsters, a Roman pottery ware 2-handled bottle, and sundries

332 Small pieces of carving

333 *An antique marble bust of a negro,* 12 *in. high*

334 Four carved marble plaques and medallions

335 A carved marble plaque, 2 frames containing specimens of polished conglomerate pebbles, and a carved figure

336 An alabaster equestrian figure—"St. George and the Dragon," and 2 ditto groups—"Adam and Eve"

337 A pair of carved marble capitals and a terminal figure

338 Five old iron hinges, with eagle-head ornament, and numerous old iron and metal ornaments

339 A box containing numerous fossils and mineralogical specimens

340 A similar lot

341 Electrical and Scientific apparatus

342 A similar lot

343 Eight ancient bricks

344 Forty old Delft and other tiles

345 An old inn sign, painted with figure of King George, and inscribed "William Shuttleworth, Entertainment for Man and Horse"

346 An African musical instrument

347 *A telescope,* by ROSS, with 2½ in. object glass, 3 eye-pieces, and mahogany tripod stand, in wood case

348 A WHOLE-PLATE CAMERA, by HORNE, *London,* with Thornton-Pickard shutter, tripod stand, and 3 lenses, in leather case

349 A Kodak stereoscopic camera, in case

350 A quantity of photographic apparatus, etc.

351 An enlarging apparatus

352 Old telephones, electrical and scientific apparatus

353 A Burmese dah, 2 old powder flasks, 2 shot ditto, with leather straps, and a mahogany box containing 6 porcelain transparencies

354 Two brass card trays, and a pair of brass candlesticks

355 Three lustre candelabra, and sundry pieces of lustre

356 A case of fossils and geological specimens of local interest

357 A similar lot

358 Two wrought-iron pot cranes

359 *Four wrought-iron fire dogs*

360 A collection of Old English coins

361 Oriental and miscellaneous ditto

362 *An old mahogany cabinet,* covered in shark-skin, fitted 12 trays with brass mounts, containing a collection of Roman silver and copper coins

363 An old mahogany cabinet, fitted 13 drawers, containing a collection of old Roman silver and copper coins

364 An ancient embossed Roman brick, *found at Manuden,* and 4 plaster casts of same

365 An old bell

366 Sundry pieces of carved stone

367 A box containing 48 pieces of plaster frieze, and an antique iron candle stand

368 A 2-light brass candelabra, and 3 old oil lamps

Outside.

369 AN EQUATORIAL TELESCOPE, by CALVERS, *Chelmsford,* with 8½ in. speculum, declination and ascension circles, and numerous eye-pieces

370 A XVII CENTURY IRON GATEWAY, 6 *ft.* 4 *wide,* 10 *ft.* 6 *high*

371 *A small iron cannon, on iron carriage*

372 Two small cannons

373 Three ditto

374 A large iron cannon

375 *An old iron man-trap*

376 *Two ancient Roman stone cists, and 2 covers*

377 A carved stone figure of an angel, and 3 ditto ornaments

378 Six specimens of Hertford conglomerate

379 A similar lot

380 Five specimens of indurated sandstone

381 A portion of an Anglo-Saxon stone cross, and 4 stone coffin lids

382 Three stone querns

383 Twelve specimens of ancient stone

384 A similar lot

385 Ditto

386 An old stone mounting block, and a stone mortar

387 A carved stone tablet, *from a Stort Navigation Lock-house*

388 An old iron bushel measure, *dated* 1776, and a first century stone mortar

389 *An old Sussex iron fire back*

390 A similar lot

391 Ditto

392 Ditto

393 Two old iron fire backs

394 Ditto

395 A carved oak beam, 15 *ft.* 6 *long*

396 An oak kerb, 5 *ft. wide,* and an old iron semi-circular plaque, decorated with a portcullis and fleur-de-lys in relief

397 A 17TH CENTURY MANUAL FIRE ENGINE, with leather hose, etc.

398 A 5½ in. staple vice, and a 5 in. ditto

399 A set of 1 ton Tangye differential blocks, a set of small rope blocks, and 4 sheaves and a chain sling

400 Eighteen large stoneware battery jars, 6 small ditto, and sundry jars

401 A 9 ft. 6 carpenter's bench

402 An 8 ft. fitter's bench

403 A 9 ft. 6 ditto

404 A 13 in. grindstone in wood trough, and a 15 in. grindstone

405 Sundry belting, and a quantity of bolts, pipe fittings, etc.

406 A quantity of engineer's and carpenter's tools

407 A quantity of electric light shades, electric lamps and carbons

Machinery, Tools, Plants & Miscellanea.

408 A 2-B.H.P. GAS ENGINE, by ROBEY

409 A SHUNT WOUND DYNAMO, by CROMPTON & Co., 70 volts, 30 amps.

410 *A 6-h.-p. De Dion motor car, 2 jacks, and sundry tools and tyres*

411 A chaff cutter, by BENTALL, *Maldon*

412 A mangold pulper, by SPARROW, *Bishop's Stortford*

413 A weighing machine, and 5 iron weights

414 An 18 in. mowing machine

415 Two wood corn bins, and sundries

416 Three hay forks, 2 ditto rakes, a 7 ft. drag, and 10 garden tools

417 A set of 10-tread steps, and 2 ladders

418 A 6 ft. frame, and a 4 ft. ditto

419 Twelve Maidenhair Ferns

420 Twelve Ferns (various)

421 Eighteen Cacti (various)

422 Miscellaneous plants, in pots

423 A similar lot

424 Ditto

425 Ditto

426 A quantity of flower pots, and a number of garden tiles

427 Three Palms

428 Ten Primula Malauradia

429 Twenty-eight ornamental terra-cotta bricks and tiles

430 A quantity of old oak timber

431 A similar lot

432 A pair of wrought-iron scroll brackets, and 2 wrought-iron scrolls

433 A quantity of wrought-iron scrolls

434 A pair of ornamental gas brackets

435 A quantity of galvanized iron stranded wire

436 Two garden seats

437 Twenty-six sheets of corrugated iron

438 A quantity of timber

439 Agricultural drain pipes

440 Two saddles, a set of lawn shoes, and sundry harness

441 A perambulator

442 A gentleman's bamboo frame tricycle

443 A lady's bicycle

444 A turret clock movement, and an old bell hammer

445 Twenty-eight glass accumulator boxes

446 An electric switch-board

447 Two firemen's axes, 4 lengths of canvas hose, 2 nozzles, a hydrant, etc.

448 An oak bee-hive stand, 7 *ft. wide*

449 Sundries

END OF THE SECOND DAY'S SALE.

OAK HALL,
BISHOP'S STORTFORD.

A CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

THIRD DAY'S SALE.

On THURSDAY, 11th of JULY, 1912,

AT ONE O'CLOCK PRECISELY.

Furniture.

Entrance Hall and Corridor.

LOT

451 A carved rose-wood cheffonier, with marble top and mirror back, and cupboard below, enclosed by mirror panelled doors, 6 *ft. wide*

452 A pair of plaster figures of nymphs, 4 *ft.* 6 *high*, on ebonized pedestals

453 A TUDOR OAK CUPBOARD, carved with medallions and linen fold ornament, enclosed by 3 panelled doors, with 2 drawers in centre, 4 *ft.* 3 *wide*

See Illustration.

454 A WILLIAM & MARY WALNUT MARQUETERIE LONG-CASE CLOCK, by ELWOOD, *London*, with engraved steel dial and calendar movement

See Illustration.

455 *An oak dower chest*, with elaborately carved panelled front, 3 *ft.* 9 *wide*

See Illustration.

456 A JACOBEAN CARVED OAK ARM CHAIR, inlaid with holly-wood, with panelled back

See Illustration.

457 A repoussé brass log box, the panels decorated with Teniers subjects

458 A mahogany hall table, with drawer in frieze, 3 *ft.* 2 *wide*, and a mahogany hall bench

459 Four carved mahogany hall chairs

460 *A Sheraton inlaid satin-wood knife box*

461 *A William & Mary inlaid oyster walnut cabinet*, fitted with drawers, enclosed by a fall front, 3 *ft.* 2 *wide*, containing a collection of moths and butterflies

462 An old oak chest, studded with iron nails, 3 *ft.* 9 *wide*

463 A barometer and thermometer, by J. CETTI & CO., *London*, in mahogany case

464 A pair of large chenille curtains, with cord holders

465 An oval wall mirror, *plate* 24½ *in. by* 17½ *in.*, a four-tier book-shelf, and a triangular-shaped stand

466 A wall mirror, with cut decoration, in walnut frame, *shaped plate* 12½ *in. by* 23½ *in.*, and a similar mirror, in oak frame, *plate* 17 *in. by* 6 *in.*

467 A barometer and thermometer, by J. BLEULER, *London*, in mahogany case, and an Admiral Fitzroy barometer

468 A bundle of walking-sticks, golf clubs, etc.

469 A small coaching horn, a hunting horn, 2 pierced iron plaques, and an Oriental brass tray

470 Twenty-four yards of Axminster floral-pattern corridor carpet, 3 *ft. wide*

471 Four cocoa-fibre mats, an Axminster slip mat, a boot scraper, and sundries

472 Two pairs of red damask curtains, 10 *ft. by* 4 *ft.*, and 2 pairs of green ditto

473 A pair of striped rep curtains, 9 *ft.* 6 *by* 8 *ft.*, a ditto pair, 9 *ft.* 6 *by* 3 *ft.* 9, and another curtain, 9 *ft.* 6 *by* 2 *ft.*

474 A pair of brown curtains, 10 *ft. by* 4 *ft.* 6, and a tapestry wall hanging, 10 *ft. by* 4 *ft.* 6

475 A VENETIAN WROUGHT-IRON GONDOLA LANTERN, of leaf and floral design, with glass panels

476 *A mahogany boot rack*

477 A bunting Union Jack, 14 *ft.* 6 *by* 6 *ft.* 9

478 A similar flag, 12 *ft. by* 7 *ft.*

479 Three archery butts, a tripod stand, 4 bows, and numerous arrows

480 Two brass hall lamps, with glass panels, and an 11-tread ladder

The Study.

481 A mahogany Pembroke table, 3 *ft.* 4 *wide*

482 A mahogany bureau, the interior fitted with numerous small drawers and pigeon-holes, enclosed by a fall-front, with 5 drawers, 3 *ft.* 6 *wide*

483 *An Old English mahogany bureau bookcase*, inlaid with brass, the interior fitted with numerous small drawers and pigeon-holes, enclosed by a fall-front, the upper part enclosed by brass trellis doors, with cupboard below, 3 *ft.* 1 *wide*

484 A mahogany writing table, with 6 drawers in frieze, on fluted supports, 5 *ft.* 10 *wide*

485 A Brussels carpet, 2 brass fire implements, and a brass coal hod

486 An oak stool, on turned supports, with fall flaps

487 An early Georgian carved gilt frame, *rabbet* 16½ *in. by* 17½ *in.*

488 A rush seated chair, an oak hanging bookshelf, with drawer, and sundries

489 A Georgian mahogany semi-circular side table, on cabriole legs and club feet, 2 *ft.* 6 *wide*

490 A walnut table, on spiral supports, and a black and gilt lacquered nest of 9 drawers, 2 *ft.* 2 *wide*

491 A carved oak 3-tier hanging bookshelf, 2 mahogany book troughs, and 3 brass candlesticks

492 A mahogany frame arm chair, in American cloth

493 A carved oak Bible box

494 Four old tea caddies

495 Twenty-four entomological boxes, and sundries

496 A box containing table billiards

497 A wicker hamper, and 2 maps, mounted on rollers

The Drawing Room.

498 An Oriental bordered blue ground carpet, 14 *ft.* 6 *by* 12 *ft.* 6

499 An Oriental rug, a set of steel fire implements, and a pair of bellows

500 A copper coal hod and scoop

501 A pair of brass-mounted andirons

502 A mahogany bureau bookcase, the interior fitted with small drawers and pigeon-holes, enclosed by a fall-front, the upper part by glazed trellis-pattern doors, with 4 drawers below, 3 *ft.* 6 *wide*

503 A WILLIAM AND MARY WALNUT SIDE TABLE, decorated with sea-weed marqueterie, with drawer in frieze, and scroll-shaped supports, 3 *ft. wide*

See Illustration.

504 A WILLIAM AND MARY MARQUETERIE WALNUT CHEST OF 7 DRAWERS, on carved claw feet, 3 *ft.* 3 *wide*

See Illustration.

505 AN EARLY GEORGIAN CARVED MAHOGANY POLE FIRE SCREEN, with adjustable panel in Petit Point needlework

See Illustration.

506 A Queen Anne wall mirror, in carved gilt frame, *plate* 37 *in. by* 17 *in.*

507 A GEORGIAN MAHOGANY SIDE TABLE, elaborately carved with medallion, scrolls and foliage, with coloured marble top and cabriole supports, 2 *ft.* 7 *wide*

See Illustration.

508 *An elaborately carved oak wardrobe,* enclosed by a pair of panelled doors, 6 *ft.* 3 *wide*
See Illustration.

509 A Cromwellian oak gate-leg table, with drawer, 2 *ft.* 7 *wide*

510 A carved oak Bible box, 26 *in. wide*

511 A SIX-LEAF SCREEN, THE PANELS COVERED WITH SPANISH LEATHER, painted with birds, flowers and foliage, 7 *ft.* 3 *high*
See Illustration.

512 A CHIPPENDALE MAHOGANY ARM CHAIR, with carved back of Gothic design, the seat in stamped velvet
See Illustration.

513 *A Charles II walnut frame chair,* carved with scrolls and foliage, with spiral supports and stretcher rails, the seat and back in needlework
See Illustration.

514 A CHIPPENDALE CARVED MAHOGANY FRAME ARM CHAIR, with interlaced back, eagle heads and cabriole legs, claw and ball feet, the seat in velvet
See Illustration.

515 *A pair of Queen Anne walnut frame occasional chairs,* with splat backs and cabriole legs
See Illustration.

516 A GEORGIAN CARVED MAHOGANY ARM CHAIR, the back in Spanish painted leather, the seat in plush

517 *A Charles II arm chair,* carved with coronet, scrolls and foliage, with cane back, the seat in stamped velvet
See Illustration.

518 A TWO-MANUAL CHAMBER ORGAN, with 19 stops, the bellows worked by an electric motor, in oak case, with Jacobean carved linen fold panels, 8 *ft.* 4 *high,* 6 *ft.* 8 *wide,* 4 *ft.* 3 *deep*

519 An oak stool

520 An oak table frame, on cluster column supports and triangular shaped stretcher

A pair of painted and gilt plaster figures of kneeling angels, 2 *ft.* 9 *high*

A chess table, with painted top, on inlaid satin-wood support

An oak stool, with pollard oak top

524 A chimney glass, in gilt frame, *plate* 35½ *in. by* 48 *in.*

525 A mahogany 4-tier whatnot, a rose-wood ditto, and a walnut gipsy table, with octagonal shaped top

526 Three brass electric table lamps, with silk shades, and a Flemish brass 2-light wall bracket, fitted with imitation candles and wired for electric light

527 A box ottoman, the top covered in needlework, and 4 hassocks

528 A gilt girandole of leaf and scroll design, with mirror back, and a pair of painted and gilt wall brackets

529 An ormolu-mounted ruby glass table lamp, with duplex burner and silk shade

530 A pair of bronze lamps, ornamented with masks and foliage, and 2 pairs of bronze candle sconces

531 A PAIR OF PETIT POINT NEEDLEWORK PICTURES, depicting a lady and gentleman in early XVIII Century costumes, standing in landscapes, 16½ *in. by* 8½ *in.*

532 A PANEL OF SIMILAR NEEDLEWORK—A Landscape, with shepherd and shepherdess, 18½ *in. by* 14½ *in.*

533 *A Stuart needlework picture,* depicting the three Angels and Abraham, 15½ *in. by* 17 *in.*

534 *An old needlework picture*—A Flower Piece, 18 *in. by* 18 *in.*

535 A pincushion, covered in Stuart needlework

536 *A panel of antique lace*

537 A PANEL OF GEORGIAN NEEDLEWORK, IN OLD GILT FRAME, 19 *in. by* 16½ *in.*

538 *A pair of Georgian needlework pictures, in old gilt frames,* 18 *in. by* 15 *in.*

539 A panel of Georgian needlework—Royal Coat of Arms, 23 *in. by* 19 *in.*

540 A COLLECTION OF ABOUT 150 OLD SPANISH PAINTED LEATHER PANELS, embossed and gilt

The Dining Room.

541 An Oriental bordered red ground carpet, 17 *ft.* 6 *by* 11 *ft.* 9

542 A Turkey bordered red ground rug, 6 *ft. by* 2 *ft.* 10

543 A pair of steel fire dogs, and a copper coal hod

544 A bronzed 4-light gasalier, with frosted globes

545 *An oak dower chest*, with carved panelled front, fitted as a cupboard, 3 *ft.* 8 *wide*

See Illustration.

546 A GEORGIAN OAK SIDE TABLE, elaborately carved with seaweed, scrolls and foliage, 7 *ft. wide*

See Illustration.

547 A SET OF 6 CHIPPENDALE MAHOGANY DINING CHAIRS, with carved interlaced backs, the seats in stamped crimson velvet

See Illustration.

548 A carved oak extending frame dining table, with inlaid top, on massively carved legs, designed in masks and foliage, and 3 extra leaves, 3 *ft.* 11 *wide, extending to* 11 *ft.*

549 *A William and Mary walnut marqueterie side table*, with drawer in frieze, on spiral supports and shaped stretcher rails, 3 *ft.* 1 *wide*

See Illustration.

550 *A Tudor oak 2-tier buffet*, with 2 drawers, on bulbous-shaped supports, 3 *ft.* 10 *wide*

See Illustration.

551 AN ELIZABETHAN INLAID OAK COURT CUPBOARD, elaborately carved, fitted with a cupboard and long drawer, 4 *ft. wide*

See Illustration.

552 A walnut kidney-shaped writing table, with leather lined top and 2 drawers in frieze, 3 *ft. wide*

553 A mahogany 4-tier whatnot, with drawer, 21 *in. wide*

554 A large wall mirror, 97 *in. by* 37 *in.*

555 A mahogany davenport, with leather lined top and 4 drawers at side

556 A 3-tier corner bracket, with mirror panels at back, a wall mirror, the frame of leaf and scroll design, *plate* 7 *in. by* 12 *in.*, and a pair of plaster busts

557 An inlaid mahogany tea caddy

558 A timepiece, by STRICKLAND, *London*, in ormolu case

559 A carved gilt candelabrum, with cut-glass lustres and figure support

560 A glass 3-light wall bracket, with cut lustres and ornaments

561 A mahogany 3-tier dumb waiter

562 A pair of doors, covered in Cordova leather, 7 *ft.* 10 *high, together* 4 *ft.* 6 *wide*

563 A pair of children's mahogany frame bergères, with cane seats and backs

564 An organ, in mahogany case, and a score of Handel's "Der Messias"

565 An early Georgian mahogany writing table, fitted with a cupboard and 8 drawers, 2 *ft.* 6 *wide*

566 A Sheraton mahogany occasional table, inlaid with satin-wood, with drawer in frieze, on tapered supports, 1 *ft.* 7 *wide*

567 *A Charles II carved frame chair*, with cane seat and back
See Illustration.

568 A mahogany bagatelle board, with 8 ivory balls and 2 cues

569 An oak corner cupboard, with painted door depicting "Rebecca at the Well"

570 A QUEEN ANNE INLAID WALNUT CHEST OF 5 DRAWERS, 3 *ft.* 6 *wide*

571 *A Chippendale mahogany arm chair*, with carved back of Gothic design, the seat in crimson leather

572 A SET OF 6 QUEEN ANNE MAHOGANY FRAME CHAIRS, with interlaced backs and cabriole legs
See Illustration.

573 *A William and Mary wall mirror*, in walnut marqueterie frame, *bevelled plate* 23½ *in. by* 19½ *in.*

574 *A pair of Stuart carved frame occasional chairs,* the seats and backs in stamped velvet

See Illustration.

575 A similar chair, with caned back, the seat in velvet

First Floor—The Corridor.

576 A GEORGIAN MAHOGANY WARDROBE, enclosed by a pair of panelled doors, with 3 drawers below, 3 *ft.* 10 *wide*

577 A mahogany fall flap table, with triangular shaped top, on club feet

578 A Georgian mahogany high chair, with interlaced back

579 A mahogany cabinet, fitted with numerous small drawers, enclosed by a panelled door, 19½ *in. wide, containing a collection of fossils*

580 A QUEEN ANNE LACQUERED LONG CASE CLOCK, BY WILLIAM KIPLING, *London,* decorated with figures and flowers in panels, in the Chinese manner, chiming on 12 bells, with musical attachment

See Illustration.

581 A JACOBEAN OAK CABINET, fitted with 3 drawers, enclosed by a pair of panelled doors, the upper part fitted with a locker enclosed by a hinged top, 4 *ft. wide*

The Oak Bedroom.

582 A TUDOR CARVED OAK FOUR-POST BEDSTEAD, inlaid with holly and various woods, with panelled back and canopy, 5 *ft. wide,* with damask curtains

See Illustration.

583 A box spring mattress, wool and hair overlay, feather bed, bolster and pillow

584 A GEORGIAN CARVED MAHOGANY SIDE TABLE, on cluster column supports of Gothic design, and flat stretchers, 4 *ft.* 3 *wide*

See Illustration.

585 A Stuart chair, with caned back, the seat in velvet

586 An old brass warming pan, with repoussé lid depicting the brave Sir Guy, Earl of Warwick

587 *A Georgian carved mahogany elbow chair*

588 A painted fire screen, of leaf and scroll design, fitted with a panel painted with views of Christ Church College, Oxford

*** *Presented to the Rev. Canon Hill, Sheering, by his pupil, Mr. Gladstone.*

589 A William and Mary walnut dressing table, fitted with 5 drawers, and a swing-frame toilet glass, on spiral supports, 3 *ft. wide*

590 A carved rose-wood table, with circular top, on pillar and quadruple support, 4 *ft. diameter*

591 A Tonbridge reading stand, and 4 mahogany and rose-wood work-boxes, etc.

592 An oak tall-boy chest of 5 drawers, with a bureau in centre fitted with small drawers and pigeon-holes, enclosed by a fall-front, 3 *ft.* 4 *wide*

593 An oak dower chest, with elaborately carved panelled front, and drawer in base, 4 *ft.* 9 *wide*

See Illustration.

594 AN OLD ENGLISH BLACK AND GILT LAC WARDROBE, with domed top, enclosed by a pair of doors, 4 *ft.* 4 *wide*

595 A panel of Georgian embroidered linen

596 A pair of blue crewel work curtains and valances

597 A PANEL OF FLEMISH TAPESTRY, depicting a woody landscape with chateau, birds, etc., border of flowers and foliage, 11 *ft.* 6 *by* 9 *ft.*

The Bedrooms.

598 A painted chest of 5 drawers, 3 *ft.* 6 *wide*

599 A chimney glass, in inlaid rose-wood frame, *plate* 18 *in. by* 30 *in.*

600 Two Brussels carpets, 7 pieces of toilet ware, and a mahogany curtain pole

601 Six pairs of long muslin curtains

602 A 4 ft. 6 Arabian birch bedstead, a box spring mattress, a feather bed, bolster and pillow

603 A bordered carpet, 2 lengths of Indian matting, and a pierced iron fender

604 A mahogany semi-circular washstand, with marble top, 3 *ft. wide*, 5 pieces of toilet ware, and a painted towel airer

605 A birch dressing table, fitted with 5 drawers, 3 *ft.* 6 *wide*, and a swing-frame toilet glass

606 A mahogany swing-frame cheval glass, *plate* 47½ *in. by* 25 *in.*

607 A painted wardrobe, fitted with a hanging compartment and sliding trays, enclosed by a pair of panelled doors, with deep drawer under, 4 *ft. wide*

608 An oak occasional table, with circular top, on spiral supports, 3 *ft. diameter*

609 Two boot stands, 2 cane-seat chairs, and a walnut occasional table, with circular top, on pillar and tripod

610 A 4 ft. iron bedstead, a palliasse, 2 Alva overlays, a feather bolster and pillow

611 *A* 5 *ft. Italian brass bedstead*, a box spring mattress, a wool overlay, a feather bolster and 2 pillows

612 A mahogany washstand, with marble top, fitted with 2 drawers, 3 *ft.* 3 *wide*

613 A 4 ft. 6 iron fender, a set of steel fire implements, an occasional table, on walnut support, and sundries

614 A set of 4 black and gilt frame cane-seat chairs, inlaid with mother-o'-pearl

615 A mahogany bidet, and a ditto commode

616 A mahogany bidet, a ditto pedestal cupboard, and 4 carved rose-wood frame chairs

617 A mahogany tray-top washstand, with drawer, 2 *ft. wide*, and a nursery fender

618 A Brussels floral pattern carpet, 13 *ft.* 6 *by* 14 *ft.* 6

619 A painted cupboard, enclosed by a pair of panelled doors, 4 *ft.* 9 *wide*

620 A mahogany book-case, enclosed by a glazed door, 3 *ft.* 1 *wide*

621 A wicker easy chair, with cretonne cushions, a cane-seat chair, and a walnut occasional table

622 *An invalid's adjustable couch,* by CARTER, *London,* with box spring mattress

623 An oak chest, 3 *ft.* 9 *wide*

624 A painted chest of 4 drawers, 2 *ft.* 9 *wide*

625 A walnut table, with circular top, on carved tripod support, 4 *ft. diam.*

626 A deal dressing table, a painted towel airer, a carpet, and sundries

627 A carved walnut davenport, fitted with small drawers, enclosed by a leather-lined top, with 4 drawers at side

628 A treadle sewing machine, by GROVER & BAKER, in walnut case

629 A mahogany chest of 4 long drawers, 3 *ft. wide*

630 A painted dressing table, a ditto tray-top washstand, and a birch swing frame toilet glass

631 A painted tray-top washstand, a pierced iron fender, 2 chairs, 7 pieces of toilet ware, and a carpet

632 A 2 ft. 9 painted iron bedstead, an Alva mattress, a feather bed, bolster and pillow

633 A painted corner cupboard, enclosed by 2 pairs of panelled doors, 3 *ft.* 6 *wide*

634 A case of stuffed humming birds

635 *An antique Flemish cabinet,* inlaid tortoiseshell and ivory, fitted with 11 drawers, 19 *in. wide*

636 Two draped mantel-boards, 2 book slides, and 2 walnut teapot stands

637 A gilt picture frame, 86 *in. by* 54 *in.*

638 A bronzed 5-light gasalier, and a Duplex oil lamp, on bronzed stand, with cut glass globe

639 An old brass inkstand and brass mounted blotting case, and a walnut occasional chair, covered with tapestry

640 *A mahogany cabinet*, fitted with 24 drawers, containing a large collection of butterflies, moths and beetles, 2 *ft.* 10 *wide*, 3 *ft.* 2 *high*

641 A 4 ft. pierced brass fender, with claw feet

642 A model of Little Hallingbury Rectory, on rose-wood base, in glass case

643 A pair of old oak framed occasional chairs, seats and backs in velvet, and an oak stool

644 A Brussels floral-pattern carpet, 18 *ft.* 6 *by* 15 *ft.* 6

645 A set of organ pedals, organ seat, and a piano keyboard, in mahogany case

646 Six japanned uniform cases, and 6 japanned deed boxes

647 A glazed deal show case, 6 *ft. by* 18 *in.*, and a small specimen case with 6 drawers

648 A large doll's house, the front decorated in Adams' style, 4 *ft.* 6 *wide*

649 A 2 ft. 3 iron bedstead, palliasse, feather bed, bolster and pillow

650 Five travelling trunks, and 6 hat boxes

651 A 2 ft. 9 painted iron bedstead, a 3 ft. 6 ditto, and 2 palliasses

652 A chair bedstead, a japanned bath, and sundries

653 Two painted tray-top washstands, and 8 other articles

654 A folding frame arm chair, and 7 cane-seated chairs

655 A 3 ft. 6 iron bedstead, and an iron crib, with hair mattress

656 A perambulator, 3 bird cages, and sundries

657 A chimney glass, in gilt frame, *plate* 29 *in. by* 39 *in.*

658 An easel, a black board, and an oak reading stand, on iron support

659 A bundle of corridor carpet, *about* 24 *yds.*

660 Two Gladstone bags, 4 hand bags, and a portmanteau

661 Three gilt cornices, and 5 others

662 A painted corner cupboard, with dentil cornice, enclosed by 2 pairs of panelled doors, 3 *ft.* 6 *wide*

663 An antique inlaid walnut cabinet, fitted with a cupboard and 14 drawers, 4 *ft. wide*

China and Glass.

664 An ironstone dessert service, 17 *pieces*

665 A Spode blue and white china part dinner service, decorated with classical figures, 24 *pieces*

666 A Wedgwood blue and white part dinner service, 44 *pieces*

667 Four willow-pattern meat dishes, 10 plates, and a tureen

668 Six old blue and white dishes, and a ditto tureen

669 A similar lot

670 Eleven willow-pattern plates, 2 vegetable dishes, and a ditto pie dish

671 Miscellaneous tea and dinner ware

672 Three cut-glass decanters, 11 finger bowls, and 13 odd wine glasses

673 Fourteen German green glass hock glasses, and 2 Venetian decanters

674 Miscellaneous glass

675 A similar lot

676 A quantity of flower bowls and vases

677 A cut-glass ewer, 2 goblets, and 12 tall ale glasses

678 A box containing cut-glass ornaments and lustres

679 Two old coloured glass spirit bottles

The Domestic Offices.

680 A painted cupboard, fitted with sliding trays, enclosed by a pair of panelled doors, 4 *ft.* 5 *wide*

681 A steel slide bar fender, a tin roasting screen, and a galvanized corn bin

682 A quantity of cooking and culinary utensils

683 A similar lot

684 A 4 ft. deal table, with drawer, a 3 ft. 4 ditto, and 5 chairs

685 Two pewter hot-water dishes, and 2 ditto plates

686 A 5 ft. deal dresser, a plate rack, a marble mortar, a set of scales and weights, 4 coal hods, and sundries

687 Two meat safes, and sundry china and glass

688 Two churns, 4 milk pans, and sundry dairy utensils

689 A butler's mahogany tray and stand, a painted table, with drawer, and 2 rolls of cocoanut matting

690 A quantity of lamps, lamp shades, and sundries

FINIS.

By Order of the Executors of the late G. E. PRITCHETT, ESQ., F.S.A.

TO BE SOLD.

OAK HALL,

BISHOP'S STORTFORD.

A FREEHOLD RESIDENCE,

IN THE JACOBEAN STYLE OF ARCHITECTURE, WITH OAK MULLION WINDOWS AND THATCHED ROOF.

IT CONTAINS SOME

Remarkably Fine Old Oak Panelling,

AND THE ACCOMMODATION INCLUDES:—

THREE RECEPTION ROOMS, EIGHT BED AND DRESSING ROOMS, BATH-ROOM, ETC.

Electric Light is installed, Company's Water and Gas are laid on; Stabling for Three Horses, Coach-house, Harness Room, etc., and Five Cottages.

THE GROUNDS INCLUDE:—

LAWNS, FLOWER GARDEN, PLEASURE AND KITCHEN GARDEN AND MEADOW LAND.

In all about 10 Acres.

Full particulars of Messrs. KNIGHT FRANK & RUTLEY,
20, Hanover Square, London, W.

By Direction of THE RT. HON. THE EARL OF CRANBROOK.

On WEDNESDAY, THURSDAY & FRIDAY,
JULY 17th, 18th & 19th.

HEMSTED PARK,

CRANBROOK, KENT.

MESSRS. KNIGHT, FRANK & RUTLEY will Sell by Auction,

ON THE PREMISES, AS ABOVE,

THE

CONTENTS OF THE MANSION

INCLUDING

Important Works of Art.

TWO LARGE PANELS OF OLD BRUSSELS TAPESTRY, DESIGNED IN LIFE-SIZE FIGURES OF VENUS AND ADONIS, AND EUROPA AND THE BULL, OLD FRENCH AND OTHER MANTEL AND BRACKET CLOCKS, A PAIR OF BRONZES OF "NIGHT" AND "MORNING," BY CROZELIER, FROM THE DUC DE LUYNES' COLLECTION, THREE LARGE URBINO MAJOLICA VASES, FROM THE MARQUISE D'AZEGLIO'S COLLECTION, CARVED AND GILT LOUIS SEIZE CHAIRS, IN AUBUSSON TAPESTRY, BERGÈRES, FAUTEUILS AND SETTEES, AN ITALIAN EBONY, LAPIS LAZULI AND IVORY CABINET, ARMOUR AND WEAPONS, A FLORENTINE MOSAIC TABLE, ENGLISH, CONTINENTAL AND ORIENTAL PORCELAIN, FINE OLD SHERRIES, CHAMPAGNES AND OTHER WINES, FULL-SIZE BILLIARD TABLE AND ACCESSORIES, THE LIBRARY OF STANDARD LITERATURE, THE EXCELLENT FURNITURE OF THE RECEPTION ROOMS, OLD ENGLISH MAHOGANY WARDROBES AND APPOINTMENTS OF THE BED-ROOMS, AND MISCELLANEA.

Catalogues may be obtained of the Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, *at their offices*, 20, *Hanover Square, W.*

PRELIMINARY ANNOUNCEMENT.

HUBBORN HOUSE,

CHRISTCHURCH, HANTS.

By Order of the Executors of the late ADMIRAL THE HONOURABLE SIR ASSHETON GORE CURZON-HOWE, G.C.V.O., K.C.B., C.M.G.

THE FINE

OLD ENGLISH AND CONTINENTAL PORCELAIN

ANTIQUE AND MODERN FURNITURE,

AND REMAINING

CONTENTS OF THE MANSION,

WILL BE SOLD ON THE PREMISES AS ABOVE BY

Messrs. KNIGHT, FRANK & RUTLEY,

On WEDNESDAY & THURSDAY, 21st & 22nd AUGUST.

Catalogues in course of preparation, may be had when ready of the AUCTIONEERS, 20, *Hanover Square, London, W.*

11 Mortar
45 Pars
1 Set Harness

24/10/

11 4

Pistol

11- 5
12. 0
12. 50
2 33

Gold Pheumatic

Med Chest -
5/-